

U 7

Fagotto II

(1. und 2. Fassung)

W. A. MOZART

Sinfonie in g/G minor

KV 550

Windsor Symphony Library

5000 (1958) durch
Windsor, Ontario NDA 1958

Molto Allegro

Viol. I

I

1. Fassung: Vollendet Wien, 25. Juli 1788
2. Fassung: Entstanden Wien, um 1788-1791

Fag. I

9

17

26

32

39

53

62

73

85

92

98

f

p

sf

sim

G.P.

7

Solo Fag. I

pp

cre - scen - do

f

mf

mp

lock v. 3.

Fagotto II

107 Soli

Musical staff 107-114: Bass clef, key signature of two flats. Measures 107-114. Measure 107 starts with a whole note G2. Measure 114 ends with a dynamic marking *f*.

115

Musical staff 115-119: Bass clef, key signature of two flats. Measures 115-119. Measure 115 starts with a half note G2. Measure 119 ends with a dynamic marking *f*.

120

Musical staff 120-124: Bass clef, key signature of two flats. Measures 120-124. Measure 120 starts with a half note G2. Measure 124 ends with a dynamic marking *f*.

125

Musical staff 125-129: Bass clef, key signature of two flats. Measures 125-129. Measure 125 starts with a half note G2. Measure 129 ends with a dynamic marking *f*.

130

Musical staff 130-134: Bass clef, key signature of two flats. Measures 130-134. Measure 130 starts with a half note G2. Measure 134 ends with a dynamic marking *f*.

135

Musical staff 135-141: Bass clef, key signature of two flats. Measures 135-141. Measure 135 starts with a half note G2. Measure 141 ends with a dynamic marking *f*. Handwritten notes: "9", "Fag. I", "1", "1".

152

Musical staff 152-159: Bass clef, key signature of two flats. Measures 152-159. Measure 152 starts with a half note G2. Measure 159 ends with a dynamic marking *f*. Handwritten notes: "1".

160

Musical staff 160-166: Bass clef, key signature of two flats. Measures 160-166. Measure 160 starts with a half note G2. Measure 166 ends with a dynamic marking *f*. Handwritten notes: "10", "float away".

177 Fag. I

Musical staff 177-184: Bass clef, key signature of two flats. Measures 177-184. Measure 177 starts with a half note G2. Measure 184 ends with a dynamic marking *f*. Handwritten notes: "p".

185

Musical staff 185-192: Bass clef, key signature of two flats. Measures 185-192. Measure 185 starts with a half note G2. Measure 192 ends with a dynamic marking *f*. Handwritten notes: "1", "Fag. I", "p".

193

Musical staff 193-196: Bass clef, key signature of two flats. Measures 193-196. Measure 193 starts with a half note G2. Measure 196 ends with a dynamic marking *f*.

197

Musical staff 197-200: Bass clef, key signature of two flats. Measures 197-200. Measure 197 starts with a half note G2. Measure 200 ends with a dynamic marking *f*. Handwritten note: "(VAKS)".

204

211

215

sf sf sf sf

222

G.P. 7 Solo Fag. I *p*

236

2 *dim...*

244

cresc. f

252

sf 3 Fag. I *p*

262

p f

269

1 *p f*

277

283

mp pp 3 Fag. I *p*

293

f

Fagotto II

Andante ^{1. b} 14 Viol. I *sf* **II** Fag. I *p*

18 *p* 11 Ob. I ¹⁾

32 Fag. I *f*

36 5 Fag. I *f*

46 *mf* *p* 3

53 1 *f* 1 *f*

59

63 *p* *p*

68 *solo* 22 Viol. I

96 5 Fl. *p* Fag. I

104 *f*

¹⁾In der zweiten Fassung Cl.I.

108 4 *Fag. I* *p*

115 *f* 3 *p*

Menuetto
Allegro

III

f

9 *b^b*

18

26

33 3 *due x paconit* *p*

Trio

15 *Ob. I* *p*

21 5 *Cor. I*

33 *cresc.* *f* *p* 3 *Da Capo Menuetto*

Fagotto II

110 $\frac{4}{4}$ *f*

122 *f*

130 *pp* 25

161 Viol. I *f* 1

169 1

176 *more*

183 2 *f*

191

198 *sf sf f*

205 *p f p*

212 *f* 1

