

07

Oboe I
(1. Fassung)

W. A. MOZART
Sinfonie in g/G minor
KV 550

Windsor Symphony Library
5400 Victoria Ave.
Windsor, Ontario N9A 1P8

Molto Allegro I Vollendet Wien, 25. Juli 1788

9 Viol. I

17

26

35

44

55

63

72

80

88

94

p *f* *sf* *cres-*
cendo *f* *p* *f* *mf*

G.P.

mf

Handwritten notes and signatures at the bottom right of the page.

Oboe I

101 *p* 6 Viol. I *f*

Musical staff 101-114. Starts with a treble clef and a key signature of two flats. Measure 101 begins with a piano (*p*) dynamic. A slur covers measures 101-104. Measure 105 has a fermata. Measure 106 has a '6' above it. Measures 107-114 are marked with a forte (*f*) dynamic.

115 *>* 2 1

Musical staff 115-123. Measure 115 has an accent (>). Measure 116 has a fermata. Measure 117 has a '2' above it. Measure 118 has a '1' above it. Measure 119 has a fermata. Measure 120 has a '1' above it. Measures 121-123 continue the melodic line.

124 1

Musical staff 124-131. Measure 124 has a '1' above it. Measures 125-131 show a melodic line with slurs and ties.

132 *p*

Musical staff 132-139. Measure 132 has an accent (>). Measures 133-139 show a melodic line with slurs and ties, ending with a piano (*p*) dynamic.

140 1

Musical staff 140-147. Measure 140 has a '1' above it. Measures 141-147 show a melodic line with slurs and ties.

148 1 1 *f*

Musical staff 148-155. Measure 148 has a '1' above it. Measure 149 has a '1' above it. Measures 150-155 are marked with a forte (*f*) dynamic.

156 1 *p*

Musical staff 156-163. Measure 156 has a '1' above it. Measures 157-163 are marked with a piano (*p*) dynamic.

164 6 Viol. I *p*

Musical staff 164-177. Measure 164 has a '6' above it. Measure 165 has 'Viol. I' above it. Measures 166-177 are marked with a piano (*p*) dynamic.

178 3 *f* *p*

Musical staff 178-187. Measure 178 has a '3' above it. Measures 179-187 are marked with a forte (*f*) dynamic, ending with a piano (*p*) dynamic.

188 *f*

Musical staff 188-196. Measures 188-196 are marked with a forte (*f*) dynamic.

197

Musical staff 197-204. Measures 197-204 show a melodic line with slurs and ties.

Oboe I

206

215

sf sf sf sf

224

G.P. 1 4

p

235

244

cresc. f

252

1 2

p

261

f

269

p f

277

283

3

p p

293

Oboe I

Andante 16

Fl. *p*

II

1

22

2

Fl.

29

1

1

33

f

Viol. I

2

40

Fag. I

p

f

46

1

1

No

53

1

1

f

f

60

64

p

71

1

10

Viol. I

p

88

1

2

96

3

1

Fl.

103 *p* *f*

107 Fl. *p* *f*

117 *p* *p* No

MENUETTO
Allegretto

III

f

9

17

26

34 *p*

Trio Viol. I *p* *less p* *cresc.*

10 *f* *p*

19 5

32 Cor. I Fag. I *cresc.* *f* *p* 2 *Menuetto da Capo*

Allegro assai

IV

Musical score for Oboe I, measures 1-93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro assai". The score consists of ten staves of music. The first staff begins with a first finger fingering (1) and a forte dynamic (f). The second staff continues with first finger fingering (1) and forte dynamics (f). The third staff introduces a second finger fingering (2) and a forte dynamic (f). The fourth staff continues with second finger fingering (2). The fifth staff begins with a first finger fingering (1) and a forte dynamic (f). The sixth staff continues with first finger fingering (1). The seventh staff continues with first finger fingering (1). The eighth staff begins with a first finger fingering (1) and a forte dynamic (f). The ninth staff continues with first finger fingering (1). The tenth staff continues with first finger fingering (1). The score concludes with a first finger fingering (1) and a forte dynamic (f).

Oboe I

101 *f*

109 *f*

120 *f*

128 *p*

136 6 Viol. I *p* 11 Viol. I

160 *f*

169

177 *f*

185 *p* *f*

193

200 *sf* *sf* *f* 2

Oboe I

208 *f* 1 *f* *f*

216 2

225

233 2

242 10 Viol. I

260 *p*

268 1 *p*

276 *f*

284 4

295

302 *no*