

03

Oboe II

(1. Fassung)

W. A. MOZART

Sinfonie in g/G minor

KV 550

Windsor Symphony Library

580 Oboe Part

Windsor, Ontario N9A 1K8

Molto Allegro (9)

Vollendet Wien, 25. Juli 1788

9 Viol. I (9) (10) (11) (12) Ob. I (13) (14)

17 1 p

26 f sf

35 sf sf sf G.P.

44 7 Ob. I (8) (9) (10) 2 p

59 crescendo f

67 1 2 Ob. I (3) (4) (5) (6) (7) 1 p

77 f

88

94

Oboe II

101 10 Viol. I (11) (12) 1 *f*

118 1 1

126

134 1 bon pp

142 1 1 pp

150 1 f

158 1 p

166 6 Viol. I (7) (6) (9) (10) Ob. I (11) (12)

180 3 Ob. I (4) (5) (6) (7)

191 mf

199

Oboe II

207

215

224

237

246

254

263

271

279

285

293

Oboe II

II

Andante

16

Fl.

Ob. I

1

Musical staff 1: Oboe II part, measures 16-21. Includes dynamics *p* and *p*.

22

2

Fl.

Musical staff 2: Oboe II part, measures 22-28. Includes dynamics *p*.

29

Fl.

1

Ob. I

Fl.

Musical staff 3: Oboe II part, measures 29-32. Includes dynamics *p*.

33

f

L

2

Musical staff 4: Oboe II part, measures 33-38. Includes dynamics *f* and *L*.

Viol. I

Fag. I

Ob. I

p

f

Musical staff 5: Oboe II part, measures 39-44. Includes dynamics *p* and *f*.

45

3

p

Musical staff 6: Oboe II part, measures 45-52. Includes dynamics *p*.

53

1

1

f

L

Musical staff 7: Oboe II part, measures 53-59. Includes dynamics *f* and *L*.

60

Musical staff 8: Oboe II part, measures 60-63.

64

15

mf

p

Musical staff 9: Oboe II part, measures 64-78. Includes dynamics *mf* and *p*.

Viol. I

84

p

2

Musical staff 10: Oboe II part, measures 79-83. Includes dynamics *p*.

Clar.

93

3

3

1

Fl.

sf

sf

Musical staff 11: Oboe II part, measures 84-93. Includes dynamics *sf* and *Fl.*

103 Ob. I *p*

f

106 Fl. *p*

f

116 *M. p*

MENUETTO
Allegretto

III

f

9

17

26

34 *p*

Trio Viol. I *p*

p *cresc.*

10 *f* *p*

p

19 5

32 Cor. I *cresc.* Fag. I *f* Ob. I *f* *p* 2

f *p*

Menuetto da Capo

Allegro assai

IV

Musical score for Oboe II, measures 1-95. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Allegro assai". The score is divided into measures, with measure numbers 1, 9, 17, 26, 35, 44, 50, 58, 67, and 95 indicated. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings. Handwritten annotations in the later measures include "Ob. I" and circled numbers (21), (22), (23), and (24) above the notes, and a circled "20" above a rest. The piece concludes with a *f* dynamic marking.

Oboe II

102

109

120

128

136

11+12
23

Viol. I

(24) (25)

166

174

181

188

197

204

Tutti

Oboe II

212 *f* *f* 2

220

227 *mf* *CRESC.*

234 2

242 10 Viol. I (11) (12)

259 (13) (14) Ob. I *p* *p* (4) (2) (3) (4)

267 2 5 *f*

279

286 4

295

302